

WINDRUSH CARIBBEAN FILM FESTIVAL

29
SEPT

MEDIA LAUNCH & PROGRAM REVEAL

Windrush Generation, History and Storytelling

Moderated by Garry Stewart,
Recognize Black Heritage & Culture

Panelists: Patrick Vernon and
Frances-Anne Solomon



Sargasso!
A Caribbean Love Story

TRIBUTE TO MICHAEL GILKES
SARGASSO! A CARIBBEAN LOVE STORY

Director: Michael Gilkes
Country: Dominica/Guyana
Year: 1991
Running time: 47 minutes

The first screen adaptation of Jean Rhys novel, Wide Sargasso Sea, from a Caribbean perspective. It examines the girlhood and marriage of Antoinette Bertha Cosway, the madwoman in the attic in Charlotte Brontë's novel Jane Eyre. The film also includes biographical and critical information about Rhys.

Panelists: Christopher Laird and Mark Gilkes

03
OCT

CARIBBEAN TALES
INTERNATIONAL FILM
FESTIVAL CLOSING
NIGHT
CO-PRESENTATION



A PEOPLE'S ART - GENESIS OF FREEDOM

Director: Tony Oldham
Country: United Kingdom
Year: 2019
Running time: 58 minutes

Ayesha is a young mixed-race British girl who is on a journey to find out the truth about what the Notting Hill Carnival really represents. From its genesis in the 1958 Race Riots and a young man's murder to its contemporary perception as a Carnival of violence, Ayesha discovers that this vibrant, colourful Carnival represents something much deeper in British history.

17
OCT

OPENING NIGHT - BLACK LIVES MATTER

Event includes Windrush Archival Footage experience

PANEL
Host: Yvonne Field
Panelists: Kyle Legall, Jacqueline McKenzie



CARIBBEAN SKIN, AFRICAN IDENTITY
(dir. Mandisa Pantin, Trinidad & Tobago, 2012) 40 minutes

Exploring the evolution of the idea of African identity in the Caribbean against the backdrop of Emancipation Day rituals and parade.

PARADISE INQUEST
(Onismo Muhlanga, UK, 2020), 2 minutes

Confirmation of reality is unraveled throughout our version of what Windrush means to us. Immersing entry to a revolution of facade freedom.

CARDIFF 1919 RIOTS REDRAWN
(dir. Kyle Legall, UK, 2020), 28 minutes

Cardiff 1919: Riots Redrawn is a vivid day-by-day, hour-by-hour account of the Cardiff race riots, pieced together from reports in local newspapers, following the dynamic ebb and flow of the rioting.

23
OCT

CELEBRATING OUR ACHIEVEMENTS

Event includes Windrush Archival Footage experience.

PANEL
Host: Angel Wong
Panelists: Sam Lockyer and Colin Babb



501 NOT OUT
Director: Sam Lockyer
Country: United Kingdom
Year: 2019
Running Time: 108 minutes

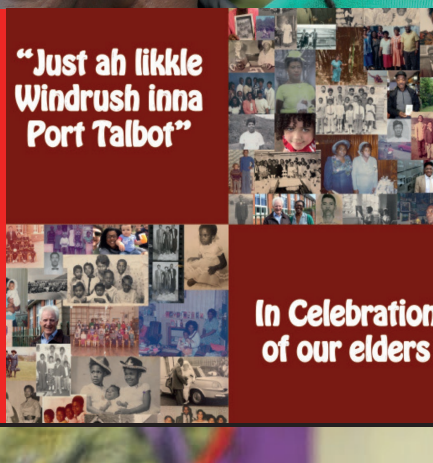
Over twenty-five years on from Brian Lara's world-record breaking innings for Warwickshire at Edgbaston, brand new documentary 501 Not Out tells the story of cricket's first global superstar.

31
OCT

5:00PM JAMAICA NIGHT

Event includes Windrush Archival Footage experience

Screening will be followed by talkback session



JUST AH LIKKLE PIECE OF JAMAICA IN PORT TALBOT

Director: Tracy Pallant
Country: Wales
Year: 2019
Running time: 40 minutes

Just ah Likkle Piece of Jamaica in Port Talbot is a 40-minute film which celebrates the previously untold stories of Jamaican Elders who made Port Talbot, South Wales, their home in the 1950s and 60s.

31
OCT

7:30PM OUR LEGACY

Event includes Windrush Archival Footage experience

Screening will be followed by talkback session



THE PECKHAM WALL - A SILENT VOICE
(dir. Tracey Francis, UK, 2018), 2 minutes

This two-minute film addresses the silent but constant voice of the Peckham Wall that was moved from Peckham Hill Street to outside of the Peckham Cinema.

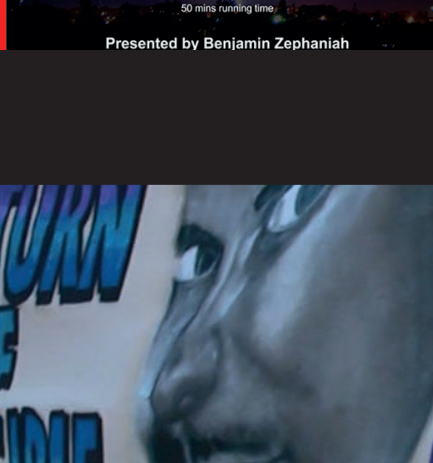
FOOTSTEPS OF THE EMPEROR
Director: Dr. Shawn Naphtali Sobers
Country: United Kingdom
Year: 1999
Running time: 45 minutes

Ethiopian Emperor Haile Selassie I, his wife Empress Menen Afsaw, the royal family and government and religious entourage, lived in exile in Bath during 1936- 1941, during the Mussolini invasion of their country.

06
NOV

7:00PM OUR STORIES

PANEL
Panelists: Dionne Walker and George Amponsah



HAROLD PHILLIPS - LORD WOODBINE
(dir. Lana Hughes, UK, 2020), 7 minutes

Alexander D Great's song "Harold Phillips, Lord Woodbine" commemorates the life of the Trinidadian calypsonian who coached the Beatles in their early teens. Videographer Lana Hughes captures Alexander's performance, interspersed with pictures informing us of Woodbine's arrival in 1948 on the Empire Windrush, as well as his musical career in Liverpool, including driving the Beatles to Hamburg for the first time in 1960. His influence on the "Fab Four" has been somewhat "airbrushed out". This video goes some way towards restoring his reputation as their musical mentor.

HARD STOP
Director: George Amponsah
Country: United Kingdom
Year: 2015
Running time: 85 minutes

The Hard Stop is an intimate documentary revealing the story, away from all press coverage, of Mark Duggan's friends and family following his death during a 'hard stop' by the police. For 28 months, director George Amponsah filmed around Broadwater Farm, where Duggan grew up. We follow childhood friends, Marcus and Kurtis, closely as they attempt to get on with their lives, look for a job, talk about the discrimination they experience on a daily basis.

07
NOV

4:30PM RACE & REPRESENTATION

Screening will be followed by talkback session



ICILINE BROWN, OUR WINDRUSH GENERATION STORY
(dir. Monica D. Brown, UK, 2016), 10 minutes

Windrush citizen, Iciline Brown finds herself at the sharp end of the UK government's hostile immigration policy and is denied entry to the UK where she lived and worked for over fifteen years. Her four UK born children, successfully fight the government to regain a visa and finally their mother's right to live and remain in the UK. The video details their team strategy.

THE STORY OF SAM KING MBE
(dir. Quince Garcia, 2019) 17 minutes

Sam King MBE was involved in many activities that moved the U.K in a direction where the nation would acknowledge a new type of diversity, culture and politics.

07
NOV

7:00PM OUR VOYAGE

PANEL
Host: Richard Finch (Ulric Cross' son)
Panelist: Frances-Anne Solomon



HERO: INSPIRED BY THE EXTRAORDINARY LIFE AND TIMES OF MR. ULRIC CROSS

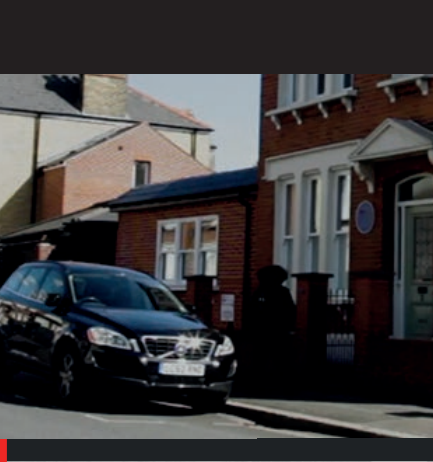
Director: Frances-Anne Solomon
Country: Canada, Trinidad & Tobago
Year: 2019
Running time: 110 minutes

The story of Ulric Cross, a West Indian lawyer who joined the Pan-African independence movements sweeping the world in the 1960s.

08
NOV

2:00PM WINDRUSH WOMEN

Screening will be followed by talkback session



WINDRUSH CHILD
(Rainbow Collective Animation Club, The Green, UK, 2018), 2 minutes

An animated tribute to the Windrush generation from children in London.

FOCUS CLAUDIA JONES
(dir. Joyce Fraser, Zoom Presentation, UK, 2020), 11 minutes

Filmed theatre enactment on the life of Claudia Jones 2020. A new play by the Black heroes Foundation.

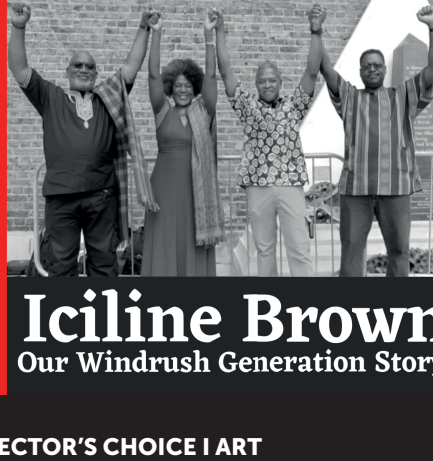
THANKS FOR COMING
(dir. Daisy Jones, 2019), 4 minutes

Thanks For Coming deals with the mistreatment of the Windrush Generation that was highlighted in the news in 2018. This scandal speaks of a growing attitude towards immigrants in our country and asks the question: What is it that makes someone British?

08
NOV

4:00PM WINDRUSH CHRONICLES

PANEL
Host: Angela Ferreira
Panelist: Kwame Kwei Armah



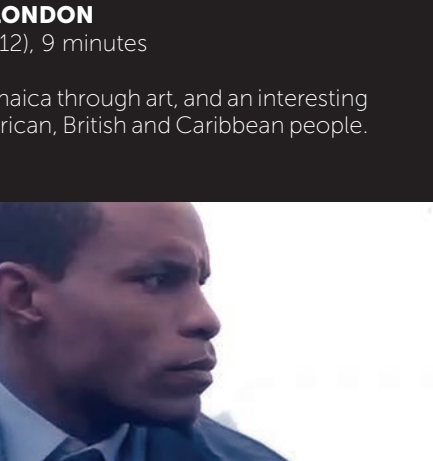
SOON GONE: A WINDRUSH CHRONICLE
(United Kingdom, 2019) 90 minutes

Monologues that reveal the hopes, desires, achievements, shattered dreams and broken promises of a single fictionalised family over four generations.

08
NOV

7:00PM AWARDS CEREMONY + FESTIVAL CLOSING

Screening will be followed by talkback session



THE PAULETTE WILSON AWARD

REUNION
(dir. Frances-Anne Solomon, UK, 1992), 30 minutes

In 1943, 300 middle class 'coloured' women from across the West Indies were recruited to the ATS, a branch of the British Army. This film documents for the first time the contribution of these women to WW2.

ROOTICAL: AN AUDIENCE WITH CHARLIE PHILLIPS
(dir. Nike Hatzidimou, UK, 2006) 25 minutes

A biographical look at Afro Caribbean photographer, Charlie Phillips who examined the social implications of immigration to the UK.